

# No. 12 Lady in the Long Black Dress

♩ = 89

Pablo

T J

Joey

Piano

1

Pablo

T J

Joey

Pno.

**JOEY:** What's happenin', sister? Yeah, baby, I'm talkin' to you. My name's Joey.

5

Pablo

T J

Joey

Pno.

I'm a Libra. I dig sunsets, strollin' on the beach,  
and lovin' my neighbor as thyself. and right now, neighbor,  
close you eyes and-

9

Pablo

T J

Joey

Pno.

*pic-ture you and me one sweet, sweet night, - in a pool of vo-tive*

12

Pablo

T J

Joey

Pno.

*can-dle light - Just one thing could make the mood more right God drop-pin'in to sing like*

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Pablo

T J

Joey

Pno.

*Bar-ry White. Hey la-dy in the long black dress. Let's give you some-thing*

20

Pablo

T J

Joey

Pno.

to con - fess. woh\_ woh\_ woh! Hey la - dy; take a

22

Pablo

T J

Joey

Pno.

good long glance. I ain't no pas - tor; I'm a stone cold mas - ter of ro -

25

Pablo

T J

Joey

Pno.

TJ: Ew. That ain't no way to talk to a lady. Here's how you talk to a sister:

mance!

29

Pablo

T J

Joey

Pno.

Baby, I'm here to sweep you off your knees and take you to a place I like to call TJ Town. Listen to me

33

Pablo

T J

Joey

Pno.

Loos-en up those vest-ments, just a bit— Drop that bi-ble, ba-by yeah, that's it.

37

Pablo

T J

Joey

Pno.

See, I know what all your vows per-mit— And I don't mind keep-in' it im - ma-cu- late!

41

Pablo

T J

Joey

Pno.

Hey! long black dress go trans-gress, Woh,  
Hey, la-dy in the long black dress. Let's sneak a way and go trans-gress Wo wo  
Hey! long black dress go trans-gress, Woh,

45

Pablo

T J

Joey

Pno.

Woh! Hey la-dy, why not take a chance?  
woh! Hey la-dy why not take a chance? Come on, proud Ma-ry, meet you mis-sion a-ry-of-romance.  
Woh! Hey la-dy, why not take a chance?

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Pablo

T J

Joey

Pno.

Why not lose that veil and wim - ple, ba - by! Have some sa-cra-men-tal wine! hie  
Why not lose that veil and wim - ple, ba - by! Have some sa-cra-men-tal wine! hie  
Why not lose that veil and wim - ple, ba - by! Have some sa-cra-men-tal wine! hine

54

Pablo

T J

Joey

Pno.

*Let me lay it on ya sim - ple, ba - by;*

*Let me lay it on ya sim - ple, ba - by; so let me wor - ship at your shrah - hine.*

*Let me lay it on ya sim - ple, ba - by; Sis - ter you know I got - ta - - -*

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Pablo

T J

Joey

Pno.

*And if you got stig - ma ta. show me yours, I'll show you mine! — Ay, ma - mi en el ves ti — do pro - vo - ca - ti - vo!*

*And if you got stig - ma ta. show me yours, I'll show you mine! — Oh*

*And if you got stig - ma ta. show me yours, I'll show you mine! — Oh*

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Pablo

T J

Joey

Pno.

*Por - que es Cris - to tu hom - bre ex - cha - si - vo? —*

*wo! Woh woh\_ woh! Hey la - dy, no more*

*wo! Woh woh\_ woh! Hey la - dy, no more*

65

Pablo

T J

Joey

Pno.

*Soy a - mo - ro - so!*

*"won'ts" or Can'ts!* *I'm a vir - tu - o - so*

*"won'ts" or Can'ts!* *And if I'm just so-so, frank-ly*

69

Pablo

T J

Joey

Pno.

*you won't know so! Sweet la - dy in the long black dress!*

*you won't know so! Seet la - dy!*

*you won't know so! Sweet la - dy*

72

Pablo

T J

Joey

Pno.

*Please tell me, what's La-tin for "yes"? Woh - woh woh! Hey la - dy, don't-ch look as kance! For*

*Please tell me, what's La-tin for "yes"? Woh - woh woh! Hey la - dy, don't-ch look as kance! For*

*Please tell me, what's La-tin for "yes"? Woh woh woh! Hey la - dy, don't-ch look as kance! For*

76

Pablo

T J

Joey

Pno.

get je-ho-vah, 'Cause the wait is ov-a come to ca-sa-no-va. for- ro mance

get je-ho-vah, 'Cause the wait is ov-a come to ca-sa-no-va. for- ro mance

get je-ho-vah, 'Cause the wait is ov-a come to ca-sa-no-va. for- ro mance

81

Pablo

T J

Joey

Pno.

Wo - wo -

Wo - wo

Wo - wo -

84

Pablo

T J

Joey

Pno.

-wo oo Wo, - Wo!

ba - by, ba - by, ba - by oo Wo, - wo!

wo yeah, yeah, yeah - Wo, - wo!