

PIANO/VOCALDELORIS
NUNS**"Sister Act"****5*****It's Good to Be a Nun***

5/15/13

Warn [LAZ]: A fast! Now we're talking!

CUE [MS]: Sisters, I will leave you to your profound contemplation.
[Deloris turns upstage.]Music: Alan Menken
Lyric: Glenn Slater
Arr.: M. Kosarin**Light and dry**

Musical score for measures 1 through 4. The score consists of three staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The middle staff shows a bass clef and a common time signature. The bottom staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a whole note rest followed by a half note. Measures 2, 3, and 4 show a repeating pattern of quarter notes and eighth notes. Measure 4 ends with a fermata over the last note.

PAT: Who else but
a nun gets to fast? [Beat]

Musical score for measures 5 through 7. The staves remain the same: treble, bass, and treble. Measures 5, 6, and 7 show a similar pattern of quarter notes and eighth notes as the previous measures. Measure 7 ends with a fermata over the last note.

PAT: Mary Clarence? What's
your favorite part of being a nun?

Musical score for measures 8 through 11. The staves remain the same. Measure 8 starts with a whole note rest followed by a half note. Measures 9, 10, and 11 show a repeating pattern of quarter notes and eighth notes. Measure 11 ends with a fermata over the last note.

In Tempo $\text{♩}=116$ **DEL:** Uh, well --- I ---

12 Cheery folk song ♩=116

13

14

15

Pat

PAT: Oh come on! There's so much to choose from!

The

mp

16 [All spoke-sung without any musical value]

17

18

19

joy of wak - ing up at four a. - m, right on the dot! The

Laz

thrill of med - i - tat - ing all day long in just one spot! Or

how 'bout read - ing scrip - ture 'til your eyes be - gin to glaze! Or

Musical score for "Good to Be a Nun" featuring two vocal parts: Laz (treble clef) and Pat (bass clef). The score consists of five systems of music, each with four measures. The lyrics are written below the notes, with some words enclosed in boxes.

System 1: Measures 28-31. Laz sings: "bask - ing in the mag - ic of your fav' - rite lat - in phrase! The". Pat provides harmonic support.

System 2: Measures 32-35. Laz sings: "peace when you sur - ren - der all your pride. Your name. Your gen - der. Con -". Pat provides harmonic support.

System 3: Measures 36-39. Laz sings: "sum - ing ho - ly waf - ers by the ton! Yum! It's". Pat provides harmonic support.

System 4: Measures 40-43. Laz sings: "brac - ing! It's a toni - ic! It's a mor - al high col - on - ic!". Pat provides harmonic support.

P/V

-4-

5. "Good to Be a Nun" [9/17/13]

44 **Pat/Laz** 45 46 **+F4,F9**

Praise the Lord. It's good to be a nun! It's

47 **Pat,F4,F9**
Laz 48 49 50 51 **Del** **F4,F9**

grim and un - re - lent - ing, but for those who love re - pent - ing, Praise the Lord! It's

52 53 54 55 56 **F8**

good to be a nun! F8: No, no, no, you forgot the best part. LAZ: Oh, yeah? F8: Yeah: There's

57 58 59 60 **F7**

no - thing like the rush of do - ing chores for Christ our Lord! Re -

The musical score consists of four staves of music. The top staff features two vocal parts: 'Pat/Laz' (treble) and 'Del' (bass). The middle staff features 'F8' (treble). The bottom staff features 'F7' (bass). The score includes lyrics such as 'Praise the Lord. It's good to be a nun!', 'grim and un - re - lent - ing, but for those who love re - pent - ing, Praise the Lord! It's', 'good to be a nun!', 'No, no, no, you forgot the best part.', 'Oh, yeah?', 'Yeah:', 'There's', 'no - thing like the rush of do - ing chores for Christ our Lord!', and 'Re -'. Performance markings include 'sfz' (sforzando), 'mp' (mezzo-forte), and 'mf' (mezzo-forte).

61 62 63 64 F6
noun - cing all poss - ess - ions is of course its own re - ward. And

65 66 67 68 F8 F7 69 F10
how a - bout con - fess - ing for an ho - ur. Two! No, three! Or

69 70 71 72 F2
teach - ing lit - tle chil - dren how to keep their palms hair - free? I

73 74 75 76 Teresa - F3
love the sweet sen - sa - tion of ex - treme self flag - el - la - tion! And

Center
(F2,6,7,8,10)

77 78 79 80

ge - nu - flect - ing's al - ways pret - ty fun. And we

81 82 83 84

did - n't e - ven men - tion all the sex - u - al ab - sten - tion!

85 86 87

Praise the... what?! It's good to be a nun! And

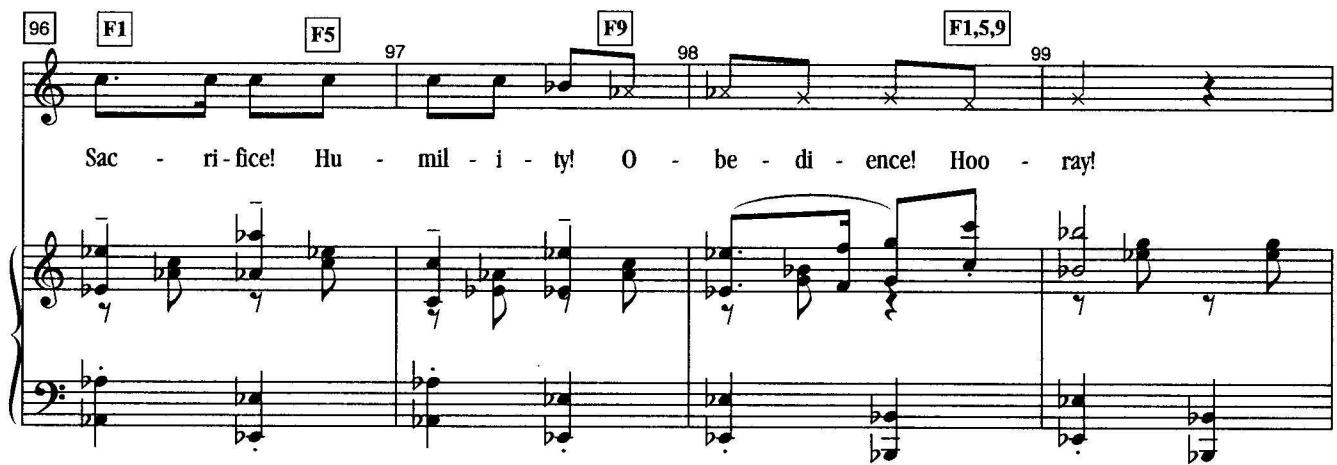
88 89 90 91

hey, that's just for start - ers. All the luck - y girls are mar - tirs.

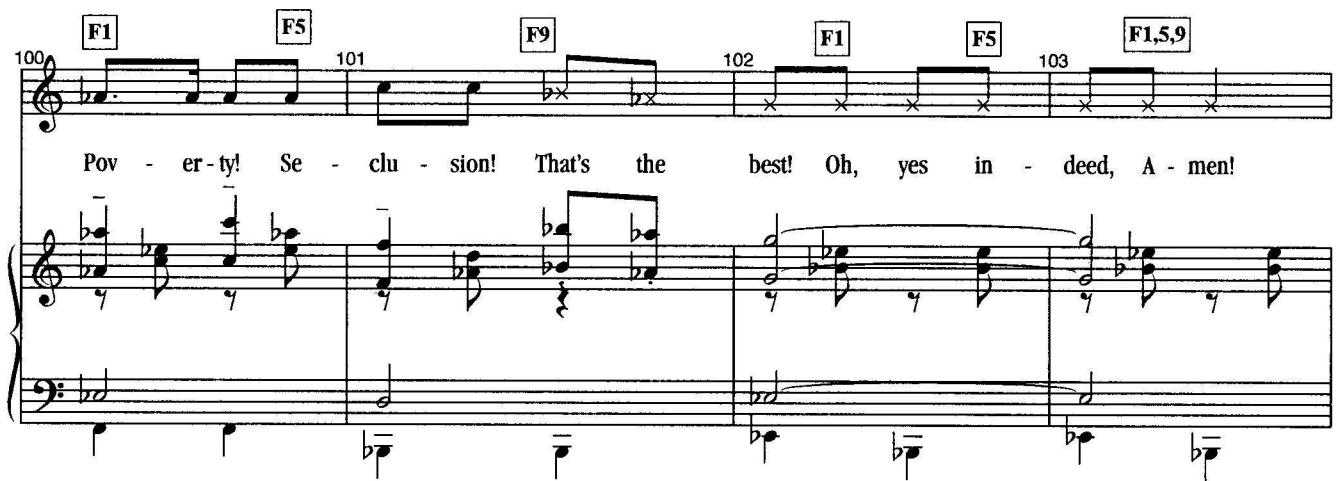
All



92 Hal - le - lu! It's good to be a nun!
93 Laz, Theresa
94 95



96 F1 97 F5 98 F9 99 F1,5,9
Sac - ri - fice! Hu - mil - i - ty! O - be - di - ence! Hoo - ray!



100 F1 101 F5 102 F9 103 F1 F5 F1,5,9
Pov - er - ty! Se - clu - sion! That's the best! Oh, yes in - deed, A - men!

104 **F4**

105 106 107

And should Heav - en will it, e - ven mi - se - ry's o - kay!

108 **Laz**

109 110 111

On - ly when you're mis - 'ra - ble can you feel tru - ly blessed. PAT: So, spotlight's back on you, sister!

mp
poco rit.

112 **A Tempo**

113 114 115 **Del**

PAT: Your turn. DEL: Right. Okay. My favorite part of being a nun--
The
poco rit.

p

116 Freely-colla voce

117 118 119

in - ter - con - vent mix - ers T. V. night, how 'bout that? Please
[Laz] [Laz]

What? Huh?

120 121 122 123

say there's a jac - uz - zi where you sis - ters sit and chat? A
PAT:
You're funny!

124 125 126 127

wet bar? A tape deck. Cig - a - rette mach - ines? Or
F6 F7 [Laz]

No. Unh - unh. Nope.

This musical score page contains three staves of music. The top staff is for a soprano voice, the middle staff for a bassoon or similar instrument, and the bottom staff for a cello or double bass. The music is in common time with a key signature of one flat. The first section (measures 116-119) includes lyrics like 'in - ter - con - vent', 'mix - ers', 'T.', 'V. night, how 'bout that?', and 'Please', with 'Laz' appearing in square boxes above the notes. The second section (measures 120-123) includes lyrics like 'say there's a jac - uz - zi', 'where you sis - ters sit and chat?', and 'A', followed by the text 'PAT: You're funny!'. The third section (measures 124-127) includes lyrics like 'wet bar?', 'A tape deck.', 'Cig - a - rette mach - ines?', and 'Or', with 'F6', 'F7', and '[Laz]' appearing in square boxes above the notes. The bottom staff features sustained notes and slurs, indicating sustained sounds or sustained notes.

128 129 130 131

ev - en just a room with some old "Peo - ple" mag - a - zines? A
Pat

132 133 134 135

couch? A com - fy chair? A pri - vate bath - room? Cen - tral air?

136 137 138 139
Del

I don't need 'em all, just may - be one. **PAT:** Wow, your old order really was progressive. Then
rit.

The musical score consists of three staves of music. The top staff is for a voice, the middle staff is for a piano, and the bottom staff is for a bassoon. The music is in common time, with a key signature of one flat. The vocal part includes lyrics such as 'ev - en just a room with some old "Peo - ple" mag - a - zines?', 'couch? A com - fy chair? A pri - vate bath - room? Cen - tral air?', and 'I don't need 'em all, just may - be one.'. Performance markings include 'Pat' in a box above the vocal line at measure 131, 'Del' in a box above the vocal line at measure 139, and 'rit.' below the bassoon staff at measure 139. Measure numbers 128 through 139 are indicated above the staves.

140

141
a tempo

142
143

all that I can say is damn, I guess I'd bet - ter pray!

Nuns

144

145
146
147

Praise the Lord! It's good to be a nun!

"A"
F1,4,5,9

Pat

(a gleeful attempt at these pitches)
La la la la la la la!

sffz
mf

"B"
Pat, Laz, F7,8

"C"
F2,3,6,10

"B"
Pat, Laz, F7,8

148
149
150
151

strict - ness! The com - punc - tion! The ex - treme - ness of the unc - tion! No, the

P/V

"A"
F1,4,5,9**"B"**
Pat, Laz, F7,8

-12-

5. "Good to Be a Nun" [5/15/13]

"C"
F2,3,6,10

152 153 154 155

pray - ing! No the kneel - ing! No, that fresh just bap - tized feel - ing! No the

"B"
Pat, Laz, F7,8**All**

156 157 158 159

sil - encel The sub - jec - tion! Why, it's prac - tic' - ly per - fec - tion!

Deloris

160 161 162 163

Je - sus freak - in' Christ, what have I done? I mean, "Yay!" NUNS: Yay!

Freely

164 165 166 167

Laz Pat Pat/Laz

One thing's ver - y clear... We're gosh - darn luck - y that we're here. What's

168 169 170 171

more, our path to Hea - ven's just be - gun

DEL: Kill me now. **Theresa:** Patience, sister.

poco rit.

A Tempo, forcefully

172 **Nuns** 173 174 175

Yes, the world's your oys - ter when you're locked in - side a clois - ter!

f

176 177 178 179

Hal - le - lu! It's good to be a... Praise the Lord! It's good to be a...

180 181 182 183 184 185

Glo - ry be! It's good to be a nun! A - men!

ff *sffz*