

PIANO/VOCAL

DELORIS
NUNS

“Sister Act”

5

It's Good to Be a Nun

5/15/13

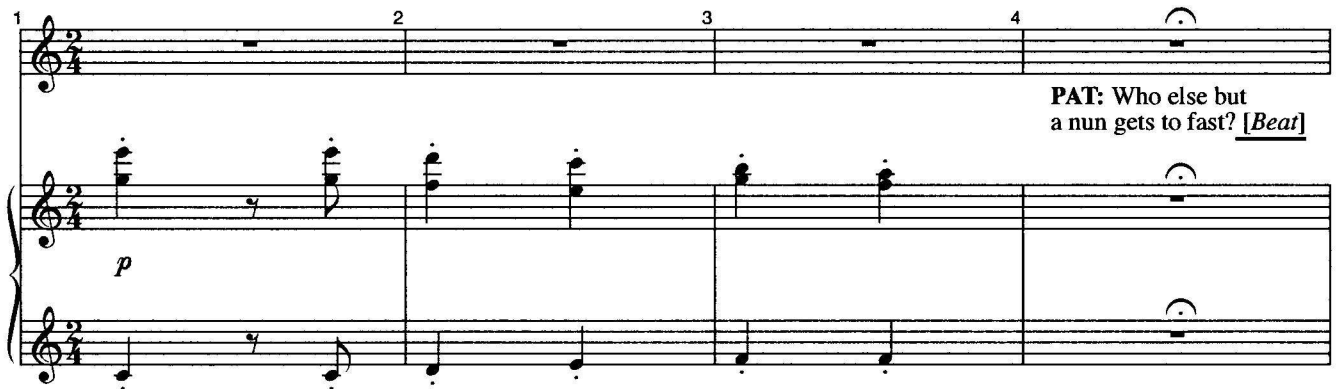
Music: Alan Menken
Lyric: Glenn Slater
Arr.: M. Kosarin

Warn [LAZ]: A fast! Now we're talking!

CUE [MS]: Sisters, I will leave you to your profound contemplation.
[Deloris turns upstage.]

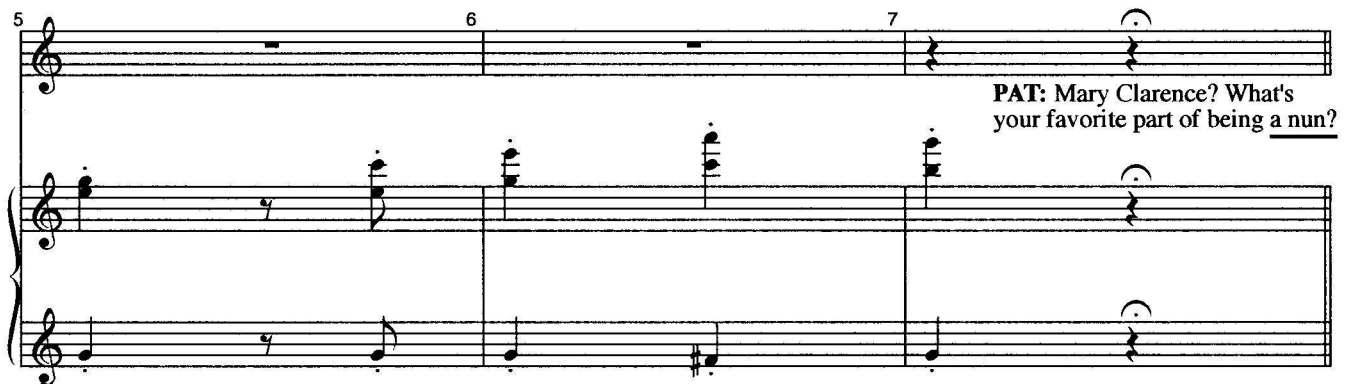
Light and dry

1 2 3 4



PAT: Who else but
a nun gets to fast? [Beat]

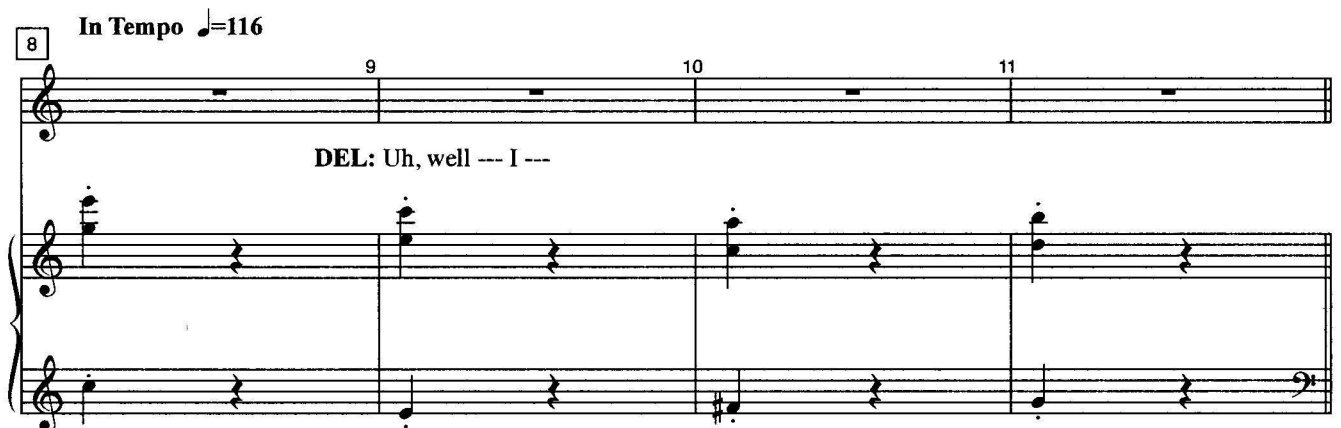
5 6 7



PAT: Mary Clarence? What's
your favorite part of being a nun?

8 In Tempo ♩=116

9 10 11



DEL: Uh, well --- I ---

12 Cheery folk song ♩=116

13 14 15 Pat

PAT: Oh come on! There's so much to choose from! The

16 [All spoke-sung without any musical value]

17 18 19

joy of wak - ing up at four a - m, right on the dot! The

20 21 22 23 Laz

thrill of med - i - tat - ing all day long in just one spot! Or

24 25 26 27 Pat

how 'bout read - ing scrip - ture 'til your eyes be - gin to glaze! Or

28 29 30 31 Laz

bask - ing in the mag - ic of your fav' - rite lat - in phrase! The

32 33 34 Pat Laz 35 Pat

peace when you sur - ren - der all your pride. Your name. Your gen - der. Con -

36 37 38 39

sum - ing ho - ly waf - ers by the ton! Yum! It's

40 Laz 41 Pat 42 43

brac - ing! It's a toni - ic! It's a mor - al high col - on - ic!

44 Pat/Laz +F4,F9

Praise the Lord. It's good to be a nun! It's

47 Pat,F4,F9 Laz Del Pat/Laz, F4,F9

grim and un - re - lent - ing, but for those who love re - pent - ing, Praise the Lord! It's

52 F8

good to be a nun! F8: No, no, no, you forgot the best part. LAZ: Oh, yeah? F8: Yeah: There's

57 F7

no - thing like the rush of do - ing chores for Christ our Lord! Re -

61 62 63 64 **F6**

noun - cing all poss - ess - ions is of course its own re - ward. And

65 66 67 68 **F8** **F7** **F10**

how a - bout con - fess - ing for an ho - ur. Two! No, three! Or

69 70 71 72 **F2**

teach - ing lit - tle chil - dren how to keep their palms hair - free? I

73 74 75 76 **Teresa - F3**

love the sweet sen - sa - tion of ex - treme self flag - el - la - tion! And

Center (F2,6,7,8,10)

77 ge - nu - flect - ing's 78 al - ways pret - ty 79 fun. 80 And we

81 did - n't e - ven 82 men - tion 83 all the sex - u - al 84 ab - sten - tion!

Del Center (F2,6,7,8,10) Laz

85 Praise the... what?! 86 It's good to be a 87 nun! And

Center (F2,6,7,8,10)

88 hey, that's just for 89 start - ers. All the 90 luck - y girls are 91 mar - tyr.

92 **All** 93 94 95

Hal - le - lu! It's good to be a nun!

Laz, Theresa

96 **F1** **F5** 97 **F9** 98 **F1,5,9** 99

Sac - ri - fice! Hu - mil - i - ty! O - be - di - ence! Hoo - ray!

100 **F1** **F5** 101 **F9** 102 **F1** **F5** 103 **F1,5,9**

Pov - er - ty! Se - clu - sion! That's the best! Oh, yes in - deed, A - men!

104 **F4** 105 106 107

And should Heav - en will it, e - ven mi - se - ry's o - kay!

108 **Laz** 109 110 111

On - ly when you're mis - 'ra - ble can you feel tru - ly blessed. **PAT:** So, spotlight's back on you, sister!

mp
poco rit.

112 **A Tempo** 113 114 115 **Del**

PAT: Your turn. **DEL:** Right. Okay. My favorite part of being a nun--

p *poco rit.*

The

116 **Freely-colla voce**

117 118 119

in - ter - con - vent mix - ers T. V. night, how 'bout that? Please

Laz **Laz**

What? Huh?

120 121 122 123

say there's a jac - uz - zi where you sis - ters sit and chat? A

PAT:
You're funny!

124 125 126 127

wet bar? A tape deck. Cig - a - rette mach - ines? Or

F6 **F7** **Laz**

No. Unh - unh. Nope.

128 129 130 131

ev - en just a room with some old "Peo - ple" mag - a - zines? A

Pat

Oh you!

132 133 134 135

couch? A com - fy chair? A pri - vate bath - room? Cen - tral air?

136 137 138 139

I don't need 'em all, just may - be one. PAT: Wow, your old order really was progressive. Then

Del

rit. -----

140 141 142 143

all that I can say is damn, I guess I'd bet - ter pray!

a tempo

144 145 146 147

Praise the Lord! It's good to be a nun! Pat The

(a gleeful attempt at these pitches)
La la la la la la!

sfz *mf*

"A"
F1,4,5,9

"Pat"

148 149 150 151

strict - ness! The com - punc - tion! The ex - treme - ness of the unc - tion! No, the

"B"
Pat, Laz, F7,8

"C"
F2,3,6,10

"B"
Pat, Laz, F7,8

152 **"A"** F1,4,5,9 153 **"B"** Pat, Laz, F7,8 154 155 **"C"** F2,3,6,10

pray - ing! No the kneel - ing! No, that fresh just bap - tized feel - ing! No the

156 **"B"** Pat, Laz, F7,8 157 **All** 158 159

sil - ence! The sub - jec - tion! Why, it's prac - tic' - ly per - fec - tion!

160 **Deloris** 161 162 // 163 x

Je - sus freak - in' Christ, what have I done? I mean, "Yay!" NUNS: Yay!

poco rall. *mp*

164 **Freely** **Laz** 165 **Pat** 166 167 **Pat/Laz**

One thing's ver - y clear... We're gosh - darn luck - y that we're here. What's

168 169 170 171

more, our path to Hea - ven's just be - gun

DEL: Kill me now. Theresa: Patience, sister.

poco rit.

A Tempo, forcefully

172 Nuns 173 174 175

Yes, the world's your oys - ter when you're locked in - side a clois - ter!

f

176 177 178 179

Hal - le - lu! It's good to be a... Praise the Lord! It's good to be a...

180 181 182 183 184 185

Glo - ry be! It's good to be a nun! A - men!

ff *sfz*