

PIANO/VOCAL

“Sister Act”

MOTHER SUPERIOR  
DELORIS  
NUNS

4

# Here Within These Walls

9/1/12

Music: Alan Menken  
Lyric: Glenn Slater  
Arr.: M. Kosarin

WARN [MS]: This is a different world you enter now.

CUE [MS]:  
Behind these walls we live a life

Strictly,  $\text{♩} = 77$

MS 1 2 3 MS 4

of adoration and grace. This is a sanc-tu - a - ry.

*mp*

5 6 7 8

Out - side, life's a mess. No one's pure of spi - rit an - y long - er.

9 10 11

MS There's no wrong or right, just wrong and wrong-er. Peo - ple have a - mused them-selves to

MS 12 13 14 15

death. Out - side, life is grim. Filled with smut and scan - dal to the

MS 16 17 18

brim. I sup - pose there may be room for Him.

*rit.*

MS 19 20 21

Frank - ly, I don't plan to hold my breath. But here with - in these

22 Gently and evenly

MS 23 24 25

walls, days are filled with grace, God is in his

*mp* *sim.*

MS 26 27 28 29

place, His wis - dom still re - spect - ed. Here with - in these

MS 30 31 32 33 34

walls, life has a dif - frent pace than life be -

MS 35 36 37 38 39

yond our doors. And for what it's worth, this life's now

40 **Tempo I°** 41 42 43 44 45 46 **[SAFETY]**

\* DEL: Can I get a light? I saw a mess of candles in the other room. MS: Not. In. Here.  
yours. DEL: Oh - is there a smoking section? MS: Yes, dear, and you're headed for it.

47

MS

48 49

Out - side, all is vice. Peo - ple now are ab - so - lute - ly

50 51 52

MS

shame - less. Most, in - clud - ing those who shall be name - less,

53 54 55 56

MS

hard - ly seem to know or ev - en care. Out - side, all is sin. And

57 58 59

MS

I won't have the out - side com - ing in. Trust me, it's a bat - tle you won't

60 MS win. Frank - ly dear, you have - n't got a

*poco rit.*

62 MS prayer. **Poco rubato** MS: Miss van Cartier, as long as you reside here, you must divest yourself of all worldly possessions. Is that clear?

63 64 65 66 67

68 MS **A tempo** So put a - side your

69

*mf*

70 MS glut - t'ny! Put a - side your pride! As for car - nal

71 72 73

74 MS  
 lust, you need a break, I trust, Put it all a - side! Put a - side in -

78 MS  
 tem-p'rance! Pro-fa-ni-ty as well! Put a - side each

*legato*

82 MS  
 rem - nant of your for - mer world - ly shell.

*poco rit.* -----

86 **A tempo**

87 MS  
 MS: Now, when you leave your room you must wear this habit.

88 DEL: No way! MS: Pardon me? DEL: Well, maybe I can dress it up a little.

89  
 90  
 91

92 93 94 95

MS

MS: We have worn this since the fourteenth century. It does not cry out for accessories. DEL: Okay, if I put on this dress, I will

96 97

MS

just drop dead. MS: Well, then, we have a plan. Here with - in these

*poco rit.*

98 99 100 101

MS

walls, all is stripped a - way. Sur-ren-der and o -

DEL

**Deloris**

Christ on a stick, what a ho - ly mess! Look at this huge freak-in' pen-guin dress!

NUNS (offstage)

*pp*

A - ve Ma -

*mp*

102 103 104 105

MS  
bey, that's all that is ex - spect - ed. Here with-in these

DEL  
Look at this place... this is Hell, I guess! So un - fab - u - lous, ba - by!

NUNS  
ri - a Gra - ti -

106 107 108 109

MS  
walls, all else is kept at bay.

DEL  
Stuck in this dump with that Jes-us freak. There ain't no way that I'll last a week!

NUNS  
a



110 111 112 113

MS  
Though the world may go a - stray, here, e - ter - nal truths hold sway. Here with - in these

DEL  
I'm too fab - u - lous, ba - by!

NUNS  
ple - na

114 115 116 117

MS  
walls life is tru - ly blessed! Here you're God's own

DEL

NUNS  
*p* L Sal - ve re - gi - na

*mf*

118 119 120 121

MS  
 guest, ce - les - tial - ly pro - tect - ed. Here with - in these

NUNS  
 Ma - ter mi - se - ri - cor - di - ae

122 123 124 125

MS  
 walls, All's for the ve - ry best and

NUNS  
 Vi - ta, dul - ce - do

126 127 128 129

MS  
 al - ways shall be thus. And if heav - en's

NUNS  
 Et spes no - stra sal - ve.

*mp* *p*

130

Poco rubato

MS

131 132 133 134

will be done, here she'll just be one more nun. Safe with - in these

MS

135 136 137 138

walls, as one of

139

A tempo

MS

140 141 142 143 144

us!

NUNS

A - men, A - men.

poco rit.

APPLAUSE SEGUE