

PIANO/VOCAL

DELORIS
TINA
MICHELLE

“Sister Act”

1

Take Me To Heaven

(Nightclub)

9/10/12

Music: Alan Menken
Lyric: Glenn Slater
Arr: Kosarin/Besterman/Hummel

CUE: END OF PRE-SHOW ANNOUNCEMENT:can I get an Amen?"
AUDIENCE: Amen!

Hot Disco Beat ♩ = 150

9 [Ladies move/3rd "8"]

Musical notation for measures 9 and 10. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 10 is a whole rest.

Musical notation for measures 11 and 12. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the rhythmic pattern. Measure 12 is a whole rest. A dynamic marking of *f* is present in measure 11.

Musical notation for measures 13 and 14. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and chords in the left hand. A dynamic marking of *mp* is present in measure 13. The lyrics "DEL: Hello, Philadelphia! Give a hometown girl" are written above the vocal line.

Musical notation for measures 15, 16, 17, and 18. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and chords in the left hand. The lyrics "welcome to me, Deloris Van Cartier!" are written above the vocal line in measure 15, and "Merry Christmas, 1977." is written above the vocal line in measure 17.

19 **Deloris**

20 21

I've been think-in' a - bout - cha _____ since re - ceiv - in' your call. -

mf

22 23 24

_____ Can't see liv - in' with - out - cha, _____ you've got me

(stgs)

25 26

mind, soul, bod - y and all. _____

27 **Deloris** 28 29

Michelle Tina Pray and I pray ev - 'ry night — and each day, hop - in' that you'll drop a line.

mp Pray and I pray ev - 'ry night — and each day.

(conga)

30 31 32 33

Pray and I pray 'til you sweep — me a-way, straight to cloud num-ber nine!

Pray and I pray 'til you sweep — me a-way.

34 35 36

You are simp - ly too di - vine!

mf

Aw... You are simp - ly too di - vine!

37 38 39 40

— Take me to heav - en! — Take me to ec - sta - sy!

— Heav - en! — Ec - sta - sy!

f

(drum)

41 42 43

(both) I'll give you all I've got, 'cause no-thin's as hot as when you

— Ec - sta - sy!

44 45 46 47

groove with me. And when you strut your stuff— and do your thing, I

No, no, no, no. Oh

48 49 50

just can't help sur-ren - der-ing! You're so strong, — you're so sweet, You're what makes

Ah You're what makes

51 52 53

— me com - plete. I just wor-ship at your feet!

— me com - plete. Ah

54 55 56 57

f Take me to heav - en! — Take me to king - dom come!

— Take me to heav - en! Take me to king - dom come!

(drum)

58 59 60

I'll take an - y vow! Just take me

Detailed description: This system contains measures 58, 59, and 60. The top staff is a vocal line with lyrics: "I'll take an - y vow! Just take me". The middle staff is a piano accompaniment. The bottom staff is another vocal line with lyrics: "I'll take an - y vow!". The key signature has three flats, and the time signature is 4/4.

61 62 63

now. Take me! Take me high -

Hoo hoo *f* Take me! Take me high -

Detailed description: This system contains measures 61, 62, and 63. The top staff is a vocal line with lyrics: "now. Take me! Take me high -". The middle staff is a piano accompaniment. The bottom staff is another vocal line with lyrics: "Hoo hoo *f* Take me! Take me high -". The key signature has three flats, and the time signature is 4/4.

64 65 66

er! Take me! Take me high - er, high - er!

er! Take me! Take me high - er, high - er!

Detailed description: This system contains measures 64, 65, and 66. The top staff is a vocal line with lyrics: "er! Take me! Take me high - er, high - er!". The middle staff is a piano accompaniment. The bottom staff is another vocal line with lyrics: "er! Take me! Take me high - er, high - er!". The key signature has three flats, and the time signature is 4/4.

67

A bit more laid-back ♩=122

Deloris

68 69 70

DEL: Don't know how you do what you do, It's like you're
Thanks for letting me audition, Curtis.

Michelle Tina *breathy*

Ow! Unh-unh! ("no")

71

72

al - most too good to be true! You're my hope!

Unh - huh! ("yes") Hope!

73

74

75

76

You're my dream! You rock my world! You reign su-preme!

Dream! You rock my world! You reign su-preme!

77

78

79

DEL: You like that, baby?
And watch this. I call it the "Curtis".

We gotta make him love it, girls.

mp

80

81

82

He's got the boo gie— uhh! that moves my soul! He's got the

He's got the boo gie— uhh! that moves my soul! He's got the

mf

83

84

boo gie— uhh! Makes me lose con - trol!—

boo gie— uhh! Makes me lose con - trol! Beep! Beep!

85 **Faster** ♩ = 154 86 87 (optional cut) 88

DEL: And just when the crowd is goin' crazy, Curtis, I'll bring it home.

CURTIS[cutting them off]: Okay, okay, okay---

89 90 91 92 93

Take me to heav en! — Take me to par...

Take me to heav en! — Take me to par - a - dise! —

(drum)

Fine