

PIANO/VOCAL

“Sister Act”

9

[MONSIGNOR O'HARA]
[MOTHER SUPERIOR]
DELORIS
MARY PATRICK
MARY LAZARUS
MARY ROBERT
NUNS
[EDDIE]

Take Me to Heaven

(Nun Choir Version)

[5/15/13]

Music: Alan Menken

Lyric: Glenn Slater

Accomp.: Besterman/Hummel/Kosarin

Vocal arr: M. Kosarin

[APPLAUSE SEGUE]

Steady hymn

13 14 15 16

Deloris

mp Be - ne - dic - ta tu in mu - li - er - i -

Sop
mp Be - ne - dic - ta tu in mu - li - er - i - bus. N.B.

Alto
mp Be - ne - dic - ta tu in mu - li - er - i - bus. N.B.

Bass
mp Be - ne - dic - ta - tu in mu - li er - i - bus. N.B.

17 18 19 20

bus. le

et BEH NEH DEEK TOO SFRUOK-TOO SVEN-TREE STOO-EE (S1)
be - ne dic - tus. Fruc - tus ven - tris tu - i (S2)

et BEH NEH DEEK TOO SFRUOK-TOO SVEN-TREE STOO-EE (A1)
be - ne dic - tus. Fruc - tus ven - tris tu - i (A2)

et, et be - ne dic - tus Fruc - tus ven - tris tu - i
ET BEH NEH DEEK TOO SFRUOK-TOO SVEN-TREE STOO-EE

21 (Del) 22 23 24

S1
S2
A1
A2

4,5,6,9
R,2,7

P,1,11

Z,3,8,10

le - sus! - sus! - sus!

le - sus, - le - sus.

molto rit. -----

[Cut off with Deloris' move.]

25 **Deloris** 26

MS: Why, sisters! That was absolutely lovely!
A lesson that even ---A - 5 - 6 - 7 - 8!

27 **Solid disco beat** ♩=148 28 29 30

DEL: It's a new year 1978!

f *mp*

31 32 33 34

We're the Queen of Angels choir, puttin' the sis back in Genesis and taking the Good Word up a third!

cresc. poco a poco

35 36 37 38

We may have been blind, but now we can see. Sing for the Savior, sisters!

f

39 Nuns "Step Clicks"

40 41 42

I've been think-in' a-bout - cha since re- ceiv-in' your call.

mf

43 44 45 46

Can't see liv-in' with-out - cha, you've got me mind, soul, bod-y and all.

47 **Deloris** 48 49 50

Pray and I pray ev-'ry night and each day, hop-in' that you'll drop a line.

Nuns

Pray and I pray ev-'ry night and each day.

51 52 53

Pray and I pray 'til you sweep me a-way, straight to cloud num-ber nine!

Pray and I pray 'til you sweep me a-way.

54 55 56 57

You are simp-ly too di-vine! Take me to heav-

mf Aw... You are simp-ly too di-vine! Heav-

58

59 60 61

en! — Take me to ec - sta-sy! — *breathy* I'll give you
 Sop Alto, Bass

en! — Ec - sta-sy! — Ec - sta - sy! I'll give you

62 63 64

all I've got, 'cause no-thin's as hot as when you groove with me.

(All)

all I've got, 'cause no-thin's as hot as when you groove with me, — No,

65 66 67

Deloris "Marches"

And when you strut your stuff — and do your thing, I

no, no, no. Ooo

N.B.

68 69 70

just can't help sur - ren - der - ing!

Ah (h)ah! *f* You're so strong, — You're so sweet, You're what makes —

71 72 73 74 **Deloris**

— me com-plete. I just wor-ship at — your feet! — Take me to heav -

Take me to heav -

R.S.

"Step Touch"

75 76 77 78

en! — Take me to king - dom come! —

en! — Take me to king - dom come! —

79 80

I'll take an - y vow, just take me now!

f

I'll take an - y vow.

81 82 83 84

MSGR: What is this music? I've never heard it before.

breathy

mp Hoo hoo Hoo hoo

[Half x groove]

85 86 87 88

It soothes the soul. It makes me whole. It's like a Balm in Gilead. I still don't know what that means!

89 90 91 92

MS: Monsignor, stop this at once! MSGR: Oh yes, yes. MS: This is sacrilege! MSGR: Yes, yes. Ooh, I kinda like this part!

"Circle Up" (Arms)

93 94 95 96

Deloris

Oo ba - by, I wan-na praise your name to the skies! —

You know just how to thrill me. Ah

97 98

MS: What are you doing?! DELORIS: I'm putting people in the pews.

mp

99 **Deloris** 100 101 102

Oo, ba - by, I've giv - en up on all oth - er guys!

On - ly you can ful - fill me.

mf

Ah

103 104 105 **Deloris**

MS: Sister Mary Clarence! DEL: The church is full, look! Take me to heav -

mp Oo, Oh! Take me to heav -

mf

106 **"Walk Forward"** 107 108 109 **"The Crucifix"**

- en! Take me to par - a - dise! Give me your

- en! Take me to par - a - dise!

f

110 heal-ing touch, I need it so much!— Just tell me

mp Ah *breathy* And, oh it feels so nice.

111 112 113 **Deloris**

114 what you want, I can't re - fuse. Day or night, I'm yours

Oo, yeah!— Oh, ba - by! Hah... Hah Hoo!

115 116

117 — to use!— I'll get on my knees,— Just take me please!—

f — I'll get on my knees,— Just take me please!

118 119

120 Slightly heavier beat $\text{♩} = 118-120$

121 122 123

DELORIS: If you like our sound, folks, shake your pockets to the beat!

124 125 126 127

And toss what you find in the offering plate, so we can keep giving the love to The Man Up Above!

128 **Mary Pat** 129 130

Don't know how you do what you do, ——— It's like you're al-most too good to be true,

mp breathy

Unh - unh!
(aka "no")

131 132 133

You're my hope! You're my dream! You rock my world!

Unh - huh! (aka "yes") Hope! Dream! You rock my world!

134 135 136 "The Canon" 137

You reign su-preme! You reign su-preme! MS: Mary Lazarus! This is

mp

138 139 140 141

all about that folk mass, isn't it? You put the boo-gie— Nuns in - to my soul! You got the

uh!

142 boogie— 143 Makes me lose con-trol! 144 MS: Mary Robert, not you! 145

uh! Beep! Beep! Hoo hoo hoo

mf

Mary Rob

146 My boot-y's head-in' for a spe-cial place,— 147 148 Where peo-ple shake it, ba-by, wrapped in love's-em-brace! 149

150 Briskly ♩=161 151 152 153 154 155

EDDIE: Mother Superior, I got here as fast as I could. What's wrong? MS: I want Deloris out of here by the end of this service.

f *mf*

[Bounces at the back]

156 157 158 159

EDDIE: But where's she gonna go? MS: I don't care where she goes. Get her out now!

160 161 Nuns 162 163

Take me high - er!_ Take me high - er!_

164 165 S A B 166 167

Aw, take me to Hea - ven.

168 169 170 171

Aw, take me to Hea - ven.

172 173 174 175

Aw, take me to Hea ven!

(drum fill)

176 177 178 S2 179 S1

Take me to Hea... Take me to

A2 +Deloris A1 A2

Take me to Hea... Take me to Hea... Take me to

mf

180 181 182 F4 Sop 1 183 Sup 2

Hea ven! Hea ven! Take me there!

Hea ven! Hea ven! Take me there!

ff

END ACT ONE